

RWCMD CORY BAND
Composition Prize 2022

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Brief:

- Entrants are invited to compose a piece for brass band of no more than five minutes duration. Pieces already performed will not be considered.
- Instrumentation should be standard brass band* with no more than four percussion parts. Advice on the basics of brass band scoring can be found by watching Philip Harper's video: <https://www.youtube.com/watch?v=IGyuehvBFbE&feature=youtu.be>
- There are no restrictions on the style or type of music, but the winning entry will have an appeal to a normal brass band and its audience, therefore it is advised that entrants consider at least one of these elements of familiarity:
 - conventional use of tonality or tonal centres
 - Rhythmically-driven music
 - A programme or narrative
- The closing date for entries is March 1st 2022 to this email address. On or before this date candidates should submit by email the following:
 - **The entry form** which includes biography and a synopsis of the piece
 - **A full score** in Sibelius, or a PDF score and an audio file (eg mp3)
- A shortlist of four compositions will be selected for rehearsal and performance by the Cory Band in the Dora Stoutzker Hall at RWCMD. Each of the shortlisted entries will be broadcast in a series of programmes in late Spring 2022 on Cory Band's YouTube channel, after which an online public vote will decide the winner.
- The winning entrant will receive a trophy, a cheque for £300 and the title of 'Winner of the RWCMD Cory Band Composition Prize 2022' for their curriculum vitae.
- The winning entry will be published by Wright and Round Music Publishers, for which the winner will receive a contract of publication, benefitting from royalties annually. The winning entry should therefore be marketable, not just in terms of appeal, but also in terms of level of technical difficulty.
- The winning entry will be recorded commercially by the Cory Band.

* 1 x Eb soprano cornet, 9 x Bb cornets, 1 x Bb flugel horn, 3 x Eb tenor horns, 2 x Bb baritones, 2 x Bb euphoniums, 2 x Bb trombones, 1 x bass trombone, 2 x Eb basses, 2 x Bb basses, up to 4 percussionists

ENTRY FORM

YOUR NAME	
DATE OF BIRTH	
TITLE OF WORK	
DURATION	
SYNOPSIS / DESCRIPTION OF WORK	
BIOGRAPHY OF YOURSELF	
PLEASE CHECK	<input type="checkbox"/> Sibelius file, or PDF and MP3 attached <input type="checkbox"/> This piece has not been performed before

Please send this entry form and your entry to: philip@philipharper.co.uk

Deadline for entry is 1st March 2022