

RWCMD CORY BAND

Composition Prize

2019

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Brief:

- Entrants are invited to compose a piece for brass band of no more than five minutes duration. Pieces already performed will not be considered.
- Instrumentation should be standard brass band* with no more than four percussion parts. Advice on the basics of brass band scoring can be found by watching Philip Harper's video: <https://www.youtube.com/watch?v=IGyuehvBFbE&feature=youtu.be>
- There are no restrictions on the style or type of music, but the winning entry will have an appeal to a normal brass band and its audience, therefore it is advised that entrants consider at least one of these elements of familiarity:
 - conventional use of tonality or tonal centres
 - Rhythmically-driven music
 - A programme or narrative
- The closing date for entries is Monday 3 June 2019, and the addresses to send entries are included on the entry form. On or before this date candidates should submit the following:
 - The entry form (hard copy)
 - A proof-read, completed full score in Sibelius 6 format
 - A hard copy set consisting of four scores, professionally bound, and a full set of band parts (one part per player) of professional quality
 - The entry fee of £15, with a cheque made payable to 'The Cory Band'
- A shortlist of three compositions will be selected for performance at a Gala Concert held in the Dora Stoutzker Hall at RWCMD at 3pm on Sunday 30 June 2019, where a winning entry will be decided by a panel of distinguished judges.
- The winning entrant will receive a trophy, a cheque for £300 sponsored by Kapitol Promotions, and the title of 'Winner of the RWCMD Cory Band Composition Prize 2019' for their curriculum vitae.
- The winning entry will be published by Wright and Round Music Publishers, for which the winner will receive a contract of publication, benefitting from royalties annually. The winning entry should therefore be marketable, not just in terms of appeal, but also in terms of level of technical difficulty.
- The winning entry will be recorded commercially by the Cory Band.

* 1 x Eb soprano cornet, 9 x Bb cornets, 1 x Bb flugel horn, 3 x Eb tenor horns, 2 x Bb baritones, 2 x Bb euphoniums, 2 x Bb trombones, 1 x bass trombone, 2 x Eb basses, 2 x Bb basses

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ENTRY FORM

YOUR NAME	
DATE OF BIRTH	
TITLE OF WORK	
DURATION	
SYNOPSIS / DESCRIPTION OF WORK	
BIOGRAPHY OF YOURSELF	
PLEASE CHECK	<input type="checkbox"/> SIBELIUS 6 SCORE (NOT 7!) SUBMITTED BY EMAIL <input type="checkbox"/> HARD COPIES (4 x SCORE, 1 x PARTS) SENT IN POST <input type="checkbox"/> ENTRY FEE ENCLOSED, £15 WITH CHEQUE PAYABLE TO 'THE CORY BAND' <input type="checkbox"/> I AM AVAILABLE ON 30 JUNE 2019 TO ATTEND IF REQUIRED <input type="checkbox"/> THIS PIECE HAS NOT BEEN PERFORMED BEFORE

Please send this entry form and your entry to: philip@philipharper.co.uk (Sibelius files) and:
Philip Harper, Cory Band, Parc Hall, Parc Road, Cwmparc, Treorchy, Rhondda Cynon Taff,
CF42 6LD (Hard copies)

Deadline for entry is Monday 3 June 2019