

RWCMD CORY BAND

Composition Prize

2018

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Brief:

- Entrants are invited to compose a piece for brass band of no more than five minutes duration. Pieces already performed will not be considered.
- Instrumentation should be standard brass band* with no more than four percussion parts. Advice on the basics of brass band scoring can be found by watching Philip Harper's video: <https://www.youtube.com/watch?v=IGyuehvBFbE&feature=youtu.be>
- There are no restrictions on the style or type of music, but the winning entry will have an appeal to a normal brass band audience at a standard concert, therefore it is advised that entrants consider at least one of these elements of familiarity:
 - conventional use of tonality or tonal centres
 - Rhythmically-driven music
 - A programme or narrative
- The closing date for entries is Thursday 26 April 2018, and the addresses to send entries are included on the entry form. On or before this date candidates should submit the following:
 - The entry form (hard copy)
 - A proof-read, completed full score in Sibelius 6 format
 - A hard copy set consisting of four scores, professionally bound, and a full set of band parts (one part per player) of professional quality
 - The entry fee of £15, with a cheque made payable to 'The Cory Band'
- A shortlist of three compositions will be selected for performance at a Gala Concert held in the Dora Stoutzker Hall at RWCMD on Saturday 26 May 2016, where a winning entry will be decided by a panel of judges – Liz Lane, John Wallace, Nigel Seaman and Philip Harper.
- The winning entrant will receive a trophy, a cheque for £300 sponsored by Kapitol Promotions, and the title of 'Winner of the RWCMD Cory Band Composition Prize 2018' for their curriculum vitae.
- The winning entry will be published by Wright and Round Music Publishers, for which the winner will receive a contract of publication, benefitting from royalties annually. The winning entry should therefore be marketable, not just in terms of appeal, but also in terms of level of technical difficulty.
- The winning entry will be recorded commercially by the Cory Band.

* 1 x Eb soprano cornet, 9 x Bb cornets, 1 x Bb flugel horn, 3 x Eb tenor horns, 2 x Bb baritones, 2 x Bb euphoniums, 2 x Bb trombones, 1 x bass trombone, 2 x Eb basses, 2 x Bb basses

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ENTRY FORM

| | |
|---|--|
| YOUR NAME | |
| DATE OF BIRTH | |
| TITLE OF WORK | |
| DURATION | |
| SYNOPSIS / DESCRIPTION OF WORK | |
| BIOGRAPHY OF YOURSELF | |
| PLEASE CHECK | <input type="checkbox"/> SIBELIUS 6 SCORE SUBMITTED (NOT 7!) <input type="checkbox"/> HARD COPIES (4 x SCORE, 1 x PARTS) SENT <input type="checkbox"/> ENTRY FEE ENCLOSED, £15 WITH CHEQUE PAYABLE TO 'THE CORY BAND' <input type="checkbox"/> I AM AVAILABLE ON 26 MAY 2018 <input type="checkbox"/> THIS PIECE HAS NOT BEEN PERFORMED BEFORE |

Please send this entry form and your entry to: philip@philipharper.co.uk (Sibelius files) and

Philip Harper, Cory Band, Parc Hall, Parc Road, Cwmparc, Treorchy, Rhondda Cynon Taff,
CF42 6LD (Hard copies)

Deadline for entry is Thursday 26 April 2018