

RWCMD CORY BAND

Composition Prize

2017

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Brief:

- Entrants are invited to compose a piece for brass band of no more than five minutes duration. Pieces already performed will not be considered.
- Instrumentation should be standard brass band* with no more than four percussion parts.
- There are no restrictions on the style or type of music, but the winning entry will have an appeal to a normal brass band audience at a standard concert, therefore it is advised that entrants consider at least one of these elements of familiarity:
 - conventional use of tonality or tonal centres
 - Rhythmically-driven music
 - A programme or narrative
- The closing date for entries is Thursday 13 April 2017, and the addresses to send entries are included on the entry form. On or before this date candidates should submit the following:
 - The entry form (hard copy)
 - A proof-read, completed full score in Sibelius 6 format
 - A hard copy set consisting of four scores, professionally bound, and a full set of band parts (one part per player) of professional quality
- A shortlist of three compositions will be selected for performance at a Gala Concert held in the Dora Stoutzker Hall at RWCMD on Saturday 20 May 2016, where a winning entry will be decided by a panel of judges - Kevin Price (Head of Brass and Percussion), Nigel Seaman (Musical Consultant, Cory Band), Christopher Bond (Composer in Association, Cory Band) and Philip Harper (Musical Director, Cory Band).
- The winning entrant will receive a trophy, a cheque for £300 sponsored by Kapitool Promotions, and the title of 'Winner of the RWCMD Cory Band Composition Prize 2017' for their curriculum vitae.
- The winning entry will be published by Wright and Round Music Publishers, for which the winner will receive a contract of publication, benefitting from royalties annually. The winning entry will therefore be marketable, not just in terms of appeal, but also in terms of level of technical difficulty.
- The winning entry will be recorded commercially by the Cory Band.

* 1 x Eb soprano cornet, 9 x Bb cornets, 1 x Bb flugel horn, 3 x Eb tenor horns, 2 x Bb baritones, 2 x Bb euphoniums, 2 x Bb trombones, 1 x bass trombone, 2 x Eb basses, 2 x Bb basses

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ENTRY FORM

| | |
|---|---|
| YOUR NAME | |
| DATE OF BIRTH | |
| TITLE OF WORK | |
| DURATION | |
| SYNOPSIS / DESCRIPTION OF WORK | |
| BIOGRAPHY OF YOURSELF | |
| PLEASE CHECK | <input type="checkbox"/> SIBELIUS 6 SCORE SUBMITTED (NOT 7!) <input type="checkbox"/> HARD COPIES (4 x SCORE, 1 x PARTS) SENT <input type="checkbox"/> I AM AVAILABLE ON 20 MAY 2016 <input type="checkbox"/> THIS PIECE HAS NOT BEEN PERFORMED BEFORE |

Please send this entry form and your entry to: philip@philipharper.co.uk (Sibelius files) and

Philip Harper, Cory Band, Parc Hall, Parc Road, Cwmparc, Treorchy, Rhondda Cynon Taff,
CF42 6LD (Hard copies)

Deadline for entry is Thursday 13 April 2017